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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATIONS

Bombay, the 15th March 1957

No. 4—On return from leave Shri K. Venkatachari is reposted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from 11th February 1957.

2. On return from leave Shri R. Mitra is reposted as officiating Assistant Accountant, Reserve Bank of India, Nagpur with effect from 13th February 1957.

3. On return from leave Shri C. Gopalakrishnamurthy is reposted as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 14th February 1957.

4. On return from leave Shri S. R. Shiraly is posted as Accountant, Reserve Bank of India, Public Debt Office, Bangalore with effect from the close of business on 14th February 1957 vice Shri W. Martyres reverted as Sub-Accountant.

5. On return from leave Shri D. C. Wadhwa is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 15th February 1957.

6. On return from leave Shri I. D. Chhabra is reposted as officiating Assistant Accountant, Reserve Bank of India, Central Office, Bombay with effect from 22nd February 1957.

7. Shri M. R. Rao, Assistant Accountant, Reserve Bank of India, Central Office, Bombay proceeded on leave with effect from 28th February 1957.

8. Shri B. N. Srivastava, officiating Assistant Accountant, Reserve Bank of India, Central Office, Bombay is transferred and posted as officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta with effect from the close of business on 28th February 1957 vice Shri T. K. Sen reverted as Superintendent.

9. Shri D. Lakshminarayan, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras proceeded on leave with effect from 1st March 1957.

10. On return from leave Shri M. M. Nadkarni is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 1st March 1957.

11. Shri K. B. Chore, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 1st March 1957.

12. Shri V. Atmaram Rao, Officer on Special Duty proceeded on leave with effect from 1st March 1957.

13. Shri S. C. Chowdhury, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta is reverted as Staff Assistant with effect from 1st March 1957.

14. On return from leave Shri V. G. Pendharkar is reposted as Director, Balance of Payments Division, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 2nd March 1957.

15. On return from leave Shri J. S. Ahluwalia is reposted as Deputy Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from 4th March 1957.

16. Shri N. Krishnamurti, Assistant Chief Accountant, Reserve Bank of India, Central Office, Bombay proceeded on leave with effect from 6th March 1957.

17. Shri M. Sadanandan is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 8th March 1957 vice Shri S. Philipose proceeded on leave.

K. G. AMBEGAOKAR

Deputy Governor

Bombay, the 18th March 1957

No. 5—In exercise of the powers conferred on them by Regulation 18 of the Reserve Bank of India General Regulations, 1949, the Central Board of the Bank have authorised the following amendments to the Reserve Bank of India Notification No. 21 dated 4th November 1949:

(1) In sub-paragraph I—

For "The Chief Officer and Assistant Chief Officer in the Agricultural Credit Department" substitute the following:—

"The Chief Officer, Deputy Chief Officers, and Assistant Chief Officers in the Agricultural Credit Department".

(2) For the existing sub-paragraph II substitute the following:—

"Deputy Directors, Research Officers, and Administrative Officer in the Department of Research and Statistics;

Rural Credit Officers in the Agricultural Credit Department; and

Banking Officers in the Department of Banking Operations."

To draw drafts, to endorse cheques and bills, to sign receipts in the current and authorised business of the Bank and to sign all letters and memoranda emanating from their respective departments.

H. V. R. IENGAR

Governor

Issue Department

NOTICES

Kanpur, the 18th March 1957

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.48/56-57.

Note No.—U/1-025120 (Ashoka Pillar, Non-Hindi Lettering).

Value—Rs. 100.

Name and address of the applicant—Shri Lala Devendra Prasad, Clerk, Cane Inspectors' Office, Siwan Saran.

R. R. BONDRE
Currency Officer

New Delhi, the 21st March 1957

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 16/57.

Note No.—X/2-238217.

Value—Rs. 100.

Name and address of the applicant—Shri Satya Prakash Ward Boy, Gandhi Eye Hospital C/o Shri Jaini Lall Saraf, Mohalla Chipati, Mahabir Ganj, Aligarh.

Register No.—W.D. 17/57.

Notes Nos.—X/0-771484 and X/0-349491.

Value—Rs. 100 each.

Name and address of the applicant—Shri Hirday Ram Badoni, Postman, Village Kanoli, Patti Akri, P.O. Tehri, Police Station Kirtinagar, Distt. Tehri Garhwal.

Register No.—W.D. 18/57.

Note No.—B/64-038156.

Value—Rs. 100.

Name and address of the applicant—Shri Ram Lal, Ex-Military Jamadar, Samrala, Distt. Ludhiana.

Register No.—W.D. 19/57.

Notes Nos.—B/75-245042 and A/80-004508.

Value—Rs. 100.

Name and address of the applicant—Shri Radha Kishan, 1/457, Jentwari, Gandha Nala, Kashmere Gate, Delhi.

The 22nd March 1957

Register No.—W.D. 20/57.

Note No.—X/2-165781.

Value—Rs. 100.

Name and address of the applicant—Shri Ram Sarup Chadda, Room No. 111, E-Block, E.I.B. Directorate Equipment, Air Headquarters, New Delhi.

M. L. BHALLA
Currency Officer

Madras, the 21st March 1957

Portions of the following note(s) of the Madras Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 48/56-57.

Note No.—Q/2-065833 (Asoka Pillar with Hindi lettering).

Value—Rs. 100.

Name and address of the applicant—Shri M. L. Swamy, Chief G.I.O. No. 9087, Indian Navy, I.N.S. Gomati, C/o F.M. Office, Bombay.

D. R. RAMA RAO
Currency Officer

STATE BANK OF INDIA

NOTICE

Bombay, the 18th March 1957

The following appointment on the Bank's staff is hereby notified:—

Mr. I. R. Cleghorn to officiate as Agent, Colombo Branch, as from the close of business on the 11th March 1957, vice Mr. C. A. Knowles.

B. P. PATEL
Managing Director

MINISTRY OF COMMUNICATIONS

(Posts and Telegraphs)

NOTICE

New Delhi, the 23rd March 1957

No. LL34-16/56—Postal Life Insurance Policy particularised below is reported to have been lost from departmental custody. Notice is hereby given that the payment thereof has been stopped. The Postmaster-General, Madras has been authorised to issue duplicate policy in favour of the insurant. The public are cautioned against dealing with the original policy.

Policy No. and date—39015-P, dated 26-6-1946.

Value of the Policy—Rs. 10,000.

Name of the insurant—P. S. Subramanian.

A. N. JOSHI
Asstt. Dy. Director-General (LI)

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bōmbāy) during the week ending 26th January 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co., applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-17770	New Faces (English) (Cine- mascope) (Colour) 35 mm.	7957(12)	airdeal Films, Naaz F.Bldg., 2nd Floor, Lening- ton Road, Bombay 4.	Edward L. Alperson, U.S.A.	U.S.A.	U	19009 21-1-57	With triangle mark.

Endorsement—

No. B/17770
Film : New Faces (Colour) (Cinemascope).
Length applied—8999 ft.
U-Cert. No. 19009 dated 21-1-1957.

Delete—

- Reel I—The shots in which Eartha Kitt in a striptease act removes her dress from her body—15 ft.
In the green room sequence the shots in which a girl is shown in foreground exposing her thigh and slipping on the stockings, and also the shot of an inquisitive male seen peeping in at that time—17 ft.
Reel IV—In the song-dance sequence "Love Is A Simple Thing" the shots at the end of the first dance item in which the female dancer is seen exposing her thighs and underwear—8 ft.
Reel VIII—In the sequence in which a stage-performer narrates the story of his "African Safari" the words "Sister on father's side" as also the shots showing pictures of African natives and their Chief—39 ft.
Reel IX—(The Turkish song-dance item of Eartha Kitt may be retained till she finishes her last lines and starts receding towards the sofa). The subsequent shots in which she is seen going to the sofa and showing her male secretary and closes the curtain on herself—33 ft.
Reel XI—The shots in which Lizzie Borden wearing red stockings exhibits her underwear while dancing—51 ft.
Reel XII—In Eartha Kitt's song number "Everyone gets into a dull routine" the lines "The Kinsey Report was made for me Aaga Khan gave up being weighed for me" as also the lines "Ohian, Kai Shek sends me pots of Ben Gaylord Hanser sends me Vitamin D"—14 ft.

Deleted (Voluntarily)—

1. Entire item with introduction "Oedipus Goes South"—386 ft.
2. Entire song Boston Beguine—273 ft.
3. Penny Candy (reduced)—101 ft.
4. Tea For Two (reduced)—15 ft.

Length of excisions—172 ft.
Length of Voluntary deletions—840 ft.
Actual length of the film—7957 ft.

2	B 18056	Bill (Electricity) (Hindi) 35 mm.	1652(2)	Kanwar Shorey, O/o. Bom- bay Film Labs, 149, Portuguese Ch. Street, Bombay.	New Shoreys Doc. Film	India	U	19010 21-1-57	
3	B-17771	Trailer of "New Faces" (English) (Colour) 35 mm.	192(1)	M/s. Fairdeal Films, Naaz Bldg., 2nd Floor, Bombay 4.	Edward L. Alperson, U.S.A.	U.S.A.	U	19011 22-1-57	With triangle mark.

Endorsement—

No. B/17771

Trailer of "New Faces" (Colour).
Length applied—248 ft.
U-Cert. No. 19011 of 22nd January 1957.

Delete—

1. The shots in which Eartha Kitt in a striptease act removes her dress from her body—20 ft.
2. The entire sequence of the Turkish song-dance of Eartha Kitt including the shots in which Eartha shows her Secretary and closes the curtain on herself—24 ft.
3. The shots in which Lizzie Borden wearing red stocking exhibits her underwear while dancing—12 ft.

Length of excisions—56 ft.
Actual length of the film—192 ft.

4	B-18008	Trailer of "Don't Knock The Rock" (English) 35 mm.	164(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Cor- poration, U.S.A.	U.S.A.	U	19012 22-1-57	
5	B-18125	The African Lion (English) (Colour) 35 mm.	6723(8)	RKO Radio Pictures Pri- vate Ltd., Dhannur Bldg., Sir P. M. Road, Bombay.	Walt Disney, U.S.A.	Do.	U	19013 22-1-57	
6	B 18126	Trailer of "The African Lion" (English) (Colour) 35 mm.	200(1)	Do.	Do.	Do.	U	19014 22-1-57	
7	B-18128	Trailer of "Sardinia" (Eng- lish) (Colour) 35 mm.	150(1)	Do.	Do.	Do.	U	19015 22-1-57	
8	B-18084	South of The Himalayas (English) Colour) 35 mm.	1603(2)	Warner Bros. First Na- tional Pictures Inc., 42, Queen's Road, Bom- bay.	Warner Bros. Pictures Inc., U.S.A.,	Do.	U	19016 23-1-57	
9	B 18130	Mahatma Gandhi ke Amar Vachan "Harijan" (Hindi) 35 mm.	800(1)	Gandhi Films Committee Mani Bhuvan, 10, Labur- num Road, Bombay 7.	Gandhi Films Committee, Mani Bhuvan, 10, Labur- num Road, Bombay 7.	India	U	19017 23-1-57	
10	B-18103	Carriage (English) 16 mm.	425(1)	Ama Educational Private Ltd., Canada Bldg., Hornby Road, Bombay.	M/s. G.B. Equipments Ltd., U.K.	U.K.	U	19018 23-1-57	

1	2	3	4	5	6	7	8	9	10
11	B-18071	Ek Gaon Ki Kahani (Hindi) 35 mm.	13094(15)	Basu Chitra Mandir Private Ltd., Shree Sound Studios, Dadar, Bombay 14.	Basu Chitra Mandir Private Ltd., Shree Sound Studios, Dadar, Bombay 14.	India	U	19019 23-1-57	
12	B-18089	Trailer of "Outside The Law" (English) 35 mm.	180(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay I.	Universal International Films Inc., U.S.A.	U.S.A.	U	19020 23-1-57	
13	B-18087	Trailer of "Kelly And Me" (English) (Cinemascope Colour) 35 mm.	210(1)	Do.	Do.	Do.	U	19021 23-1-57	
14	B-18066	Kelly And Me (English) (Cinemascope) (Colour) 35 mm.	7995(10)	Do.	Do.	Do.	U	19022 23-1-57	
15	B-18099	Down Beat Bear (English) (Cinemascope) (Colour) 35 mm.	611(1)	M/s. Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	19023 23-1-57	
16	B-18104	Water In The Air (English) 16 mm.	384(1)	Ama Educational Private Ltd., Canada Bldg., Hornby Road, Bombay.	M/s. G.B. Equipments Ltd., U.K.	U.K.	U	19024 23-1-57	
17	B-18106	Facts About Fish (English) 16 mm.	344(1)	Do.	Do.	Do.	U	19025 23-1-57	
18	B-18102	The Amoeba (English) 16 mm.	311(1)	Do.	Do.	Do.	U	19026 23-1-57	
19	B-18105	Anatomy of The Dogfish (English) 16 mm.	788(2)	Do.	Do.	Do.	U	19027 23-1-57	
20	B-17928	Nay Jesvan (Hindi) 35 mm.	1050(2)	Fact Films, Stadium House, Vir Nariman Road, Churchgate Reclamation, Bombay I.	Fact Films, Stadium House, Vir Nariman Road, Churchgate Reclamation, Bombay I.	India	U	19028 23-1-57	
21	B-18132	Our Times No. 28, 16 mm.	810(3)	United States Information Service, "The International", 10, Queens Road, Estate, Bombay I.	United States Information Service, U.S.A.	U.S.A.	U	19029 23-1-57	Valid for Hindi, Tamil, Telugu & Bengali versions.
22	B-18131	Keep It Clean (Hindi) 35 mm.	2095(3)	Burmah-Shell Oil Storage and Distributing Co. of India Ltd., Burmah-Shell House, Ballard Estate, Bombay.	Burmah-Shell	India	U	19030 23-1-57	
23	B-18151	Indian News Review No. 492, 35 mm.	928(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay 28.	Films Division, Govt. of India, 24, Peddar Road, Bombay 28.	Do.	U	19031 23-1-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
24	B-17736	Yashoodi Ki Ladki (Hindi) 35 mm.	14,802 (15)	New Oriental Pictures, 150 and 152, Famous Cine Bldg., Mahalaxmi, Bombay 11.	New Oriental Pictures, 150 and 152, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Do.	U	19032 24-1-57	With triangle mark.

No.B/17736
Film: Yahoodi Ki Ladki (Hindi).
Length applied - 14859 ft.
U.Cert. No. 19032 of 24th January 1967.

Reel I—Shots where a Jew is pierced with lances in the court of Pharaoh and blood oozes out of his wounds and pools upon the ground—9 ft.
 Reel IV—The dialogue "Mujam sag ho"—23 ft.
 Reel IV, V—The words "Bhang!" and "Bhangin'" wherever used—8 ft.
 Reel IX—The following dialogue of the Sipah Salar: "Yahoodi ke bag me abhi tak aise phool maujood hain"—7 ft. 8 frames.
 Zilli Yahoodi"—3 ft. 8 frames.

Real VIII—To a flash the scene of the leper—8 ft.

Length of excisions—87 ft.
Actual length of the film—14802 ft.

25	B-18077	Zala Gola Visaroon (Marathi) 85 mm.	Ja	12,243 (14)	Azad Chitra, 136, Gir- gaum Road, Bombay-4	Azad Chitra, 136, Gir- gaum Road, Bombay-4.	India	U	19033 24-1-57	With mark.	triangle
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No. B/18077
Film: "Zala Gela Visaroon Ja" (Marathi).
Length applied—12249 ft.
U. Cert. No. 19083 of 24-1-57.

Reel V—From the dialogue of Maya to Ramdas the words "Pan sarvasvach tula dilyavar lutslohe rahilay kay?"—6 ft. 4 frames.
 Reel IX—From Maya's dialogue the words "Ohambharachya Devala Khetarahi Pooja Pahije" and also Ramesh's reference to "Ohambharacha Dev"—15 ft. 9 frames.
 Reel XII—The Words "Anubhav ashe watain" said by Maya to Ramchah with reference to Shanta—3 ft. 6 frames.
 The words from Maya's dialogue "Promache mi Bazaar mandla she. . . . ani dusari kade udoon jav"—30 ft. 3 frames.
 Reel XIV—Shots at the end of the film, in which Ramesh is seen on the bed—27 ft. 7 frames. (Replaced by approved stanza "Tu nejrene ho mahatie. . . ."—77 ft.)
 Length of excisions—82 ft. 14 frames.
 Length of the approved replacements—77 ft.
 Actual length of the film—12,243 ft.

26	B-18006	Changez Khan (Hindi) 35 mm.	13,000 (15)	N. C. Films, Gobhai Cottage, Versova Road, Andheri, Bombay.	Gulshan Bahl	India	U	19034 24-1-57
27	B-18120	Heredity In Man (English) 16 mm.	507(1)	Ama Educational Private Ltd., Canada Bldg., Hornby Road, Bombay.	M/s. G. B. Equipments Ltd., U.K.	U.K.	U	19035 24-1-57

1	2	3	4	5	6	7	8	9	10
28	B-18119	Routine Job (English) 10 mm.	807(2)	Amn Educational Private Ltd., Canada Building Hornby Road, Bombay.	M/s. G. B. Equipments Ltd., U.K.	U.K.	U	19030 24-1-57	
29	B-18118	Grape Fruit (English) 16 mm.	280(1)	Do.	Do.	Do.	U	19037 24-1-57	
30	B-18117	Jamaican Harvest (English) 16 mm.	323(1)	Do.	Do.	Do.	U	19038 24-1-57	
31	B-17946	Sunny Egypt (English) (Colour) 16 mm.	377(1)	Consulate General of Egypt, 124-D, Queen's Road, Bombay 1.	Ministry of Information, Cairo, Egypt.	Egypt	U	19039 24-1-57	
32	B-17158	Aerology-Flying The Weather Map (English) 16 mm.	941(3)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	International Civil Aviation Organisation, Canada.	Canada	U	19040 24-1-57	
33	B-17076	Flying The VHF. Omni Ranges (English) 16 mm.	824(3)	Do.	Do.	Do.	U	19041 24-1-57	
34	B-17904	Aerology—Flight Planning (Jet Aircraft) (English) (Colour) 16 mm.	535(2)	Do.	Do.	Do.	U	19042 24-1-57	
35	B-17983	Aerology—Air Masses And Fronts (English) (Colour) 16 mm.	928 (3)	Do.	Do.	Do.	U	19043 24-1-57	
36	B-18153	Prime Minister Nehru Visits President Eisenhower (Colour) 16 mm.	938(3)	United States Information Service, "The International" 16, Queen's Road Estate, Bombay 1.	A Movietone Production, U.S.A.	U.S.A.	U	19044 24-1-57	Valid for English and Hindi versions.
37	B-18150	Trailer of "Paristan" (Hindi) 35 mm.	408(1)	Sharad Productions, Nehru Road, Ville Parle (East), Bombay 24.	Sharad Productions, Nehru Road, Ville Parle (East), Bombay 24.	India	U	19045 24-1-57	
38	B-17416	Krishna Sudama (Hindi) 35 mm.	11886 (13)	Tasviristan, West View, Versova Road, Andheri, Bombay.	Shri Lekh Raj Bhakri	Do.	U	19046 24-1-57	With 7-8 triangle mark.

Endorsement—

No. B/17416
Film: "Krishna Sudama" (Hindi)
Length applied—12,696 ft.
U.Cert. No. 19046 of 24-1-57.

Delete—

Reel II—Shots where Ashram boys are shown teasing Sudama and deceitfully leading him to sucking udder of the cow—190 ft.

The sequence where Ashram boys are shown by the bank of the stream torturing Sudama by forcing him to dip again and again in icy-cold water and by burning his dhoti—851 ft.

Reel XI—Sequence where Sudama is insulted at the gate of Krishna's palace by the "dwarps" and is pushed and thrown on the floor—41 ft.

Reel XII—The following dialogue of Krishna: "Mujhe apne diye hue papon se mukt hone do, Inlathone apne mama ka rakt bayaha tha. Tuhen ek brahmin ke charan dhone se apne pap dhone do"—24 ft.

Reduce—

Reel VII—To a flash the shot where blood-smeared hand of Sudama is shown—1 ft. 8 frames. (Length retained—1 ft).

To two strokes the lashing of Sudama's bare and prostrate body—3 ft. (Length retained—2 ft).

Length of excisions—810 ft. 8 frames.

Actual length of the film—11,886 ft.

39	B-18152	Metro News Vol. 705 (English) 35 mm.	889(1)	M/s. Metro-Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	19047 24-1-57	With triangle mark.
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Endorsement—

No. B/18152
Film: Metro News Volume 705
Length applied—953 ft.
U.Cert. No. 19047 of 24-1-57.

Delete the following commentary and the accompanying shots under the heading: "Vietnamese Refugees in Saigon".

"At a reception center, the refugees report that in Nghe-an and other North Vietnamese Provinces, demands for human rights were answered by massacre. The escapees are given food, money and shelter help them to a fresh start. Their cherished dream, freedom, has become a reality"—64 ft. 3 frames.
Actual length of the film—869 ft.

40	B-17813	Mehfil (Hindi) 35 mm.	12,489 (15)	R.F. Pictures, 264, Belasia Road, Bombay 8.	M. Masud	India	U	19048 25-1-57	With triangle mark.
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Endorsement—

No. B/17813
Film: Mehfil (Hindi).
Length applied—12606 ft.
U.Cert. No. 19048 of 25th January 1957.

Delete—

Reel I, XII—All references visual or sound to the sacrifice of six or more girls at the altar of the satanic evil spirit—115 ft.

Reel XIV—Close shots of Randhir while giving hard blows to the old man (Malati's father)—2 ft.

In the sequence in which Renu comes and falls at the gate of Seth Jankidas's bungalow, close shots of Shyam when he lifts Renu up—20 ft. (Replaced by approved shots—20 ft.)

Length of excisions—137 ft.

Length of approved replacements—20 ft.

Actual length of the film—12489 ft.

41	B-18114	Soft Fruit (Silent) 16 mm.	249(1)	Amn Educational Private Ltd., Canada Bldg., Hornby Road, Bombay.	M/s. G. B. Equipments Private Ltd., U.K.	U.K.	U	19049 25-1-57	No dialogue or Commentary.
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1	2	3	4	5	6	7	8	9	10
42	B-18115	The Red Bag (English) 16 mm.	332(1)	Amn Educational Private Ltd., Canada Building, Hornaby Road Bombay.	M/s. G. B. Equipments Private Ltd., U.K.	U. K.	U	19050 25-1-57	
43	B-18101	Life Cycle of A Pin Mould (English) 16 mm.	368(1)	Do.	Do.	Do.	U	19051 25-1-57	
44	B-18116	How A Bicycle is Made (English) 16 mm.	663(2)	Do.	Do.	Do.	U	19052 25-1-57	
45	B-18127	Sardinia (English) (Colour) 35 mm.	2810(4)	RKO Radio Pictures Private Ltd., Dhannur Building, Sir P. M. Road, Bombay.	Walt Disney, U.S.A.	U.S.A.	U	19053 25-1-57	

Endorsement—

No. B/18127
Film—Sardinia (Colour).
U-Cert. No. 19053 of 25-1-57.

Alterations under Rule 29—

Reduced (Voluntarily)—

Reel V—By half the scene where bleeding fish are hauled on the trawler and blood is pooling up in the water of the sea—10 ft. (Retained—10 ft.).
Actual length—2503 ft.

46	B-18014	Trailer of "Banari Bala" (Hindi) 35 mm.	444(1)	Desai Productions, 3-F, Naaz Building, Lamington Road, Bombay 4	Desai Productions, 3-F, Naaz Building, Lamington Road, Bombay 4	India	U	19054 25-1-57	
47	B-18007	Don't Knock The Rock (English) 35 mm.	7530(9)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 2.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	19055 25-1-57	With triangle mark.

Endorsement—

No. B/18007
Film—Don't Knock The Rock.
Length applied—7718 ft.
U-Cert. No. 19055 of 25-1-57.

Delete—

Reel II—From Bill's dialogue the sentence "The only way I can get more publicity than you is to go up Broadway without my underwear"—16 ft.
Reel IV—From the scene on the beach, shots of Arnie and Francine kissing each other except the first and the last which may be retained for the sake of continuity—21 ft. 8 frames.
From Francine's dialogue the words "Strictly a sex attraction, want it?"—5 ft. 11 frames.
Reel V—The following lines from the Song No. 6: "Last night about half past three" "What were you doing behind that tree" "What were you doing behind that tree"—0 ft. 12 frames.
Reel VI—In song No. 7, from the picture the shots in which Sunny Everett is seen riding on the back of her dancing partner—9 ft.
Reel VII—The line "Long tall Sally is built to please a guy"—7 ft.)
Reel IX—In the second dance in the Art and Culture show, close shots the girl in the black dress exposing her thighs and underwear—20 ft. 8 frames.
From the end titles, the words "Dig you later"—7 ft. 8 frames.

Reduce—

Reel III—Shots in which four scantily clad girls are seen swinging their hips on the words "Hot Dog Buddy, etc." to a flash for the sake of continuity—90 ft. 14 frames. (Length retained—10 ft.)
Length of excisions—187 ft. 13 frames.
Actual length of the film—7530 ft.

48	B-18172	Zhukov (English) 35 mm.	2520(3)	Sovexport film, "Bakhtav", 163-163A, Lower Colaba Road, Bombay 5	Sovexportfilm, U.S.S.R.	U.S.S.R.	U	19056 25-1-57	
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Endorsement—

No. B/18172
Film—"Zhukov" (English).
U-Cert. No. 19056 of 25-1-1957.

Alterations under Rule 29—

Deleted (Voluntarily)—

Reel No. I—The reference to Japanese invasion of Mongolia and the part played by Soviet Russia in repulsing the same—108 ft. 4 frames.
The portion of the commentary where other powers are called Imperialists and Capitalists—10 frames.
Length of Voluntary deletions—109 ft. 2 fms.
Actual length of the film after the aforesaid voluntary deletions—2411 ft.

49	B-17910	Paying Guest (Hindi) 35 mm.	15,000(17)	M/s Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay 1.	M/s Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay 1.	India	Refused on	19-1-57	Refused by Examining Committee.
50	B-18075-6	Zarak and its Trailer (English) (Cinemascope) (Colour) 35 mm.	8900(10) 261(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Warwick Film Production Ltd. & Columbia Pictures Corporation, U.K. & U.S.A.	U.K. & U.S.A.	Refused on	22-1-57	Refused by Examining Committee.
51	B-18006	Neelmani (Hindi) 35 mm.	11543(13)	M/s Gite Productions, C/o New Hind Film Exchange Ltd. Walker Lamington Road, Bombay 4.	S. P. Shrivastava	India	Refused on	25-1-57	Refused by Examining committee.

Alterations under Rule 29

1	B-17796	Mornee (Punjabi) 35 mm.		Pushpa Pictures, I-E, Naaz Building, Lamington Road, Bombay 4.	S. M. Ramzan Ashraf, W. Pakistan.	West Pakistan.	U	18996 11-1-57	This certificate was endorsed on 23-1-57.
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Endorsement—

No. B/17796
Film—Mornee (Punjabi).
U-Cert. No. 18996 dated 11-1-57.

Alterations under Rule 29—

The following songs have been hand-coloured
Reel No. XII—"Chanani raat chhabe... Shudai ho gaya harjai ho gaya"—380 ft.
Reel No. XIII—"Main doote hue... Is men hi nahi etc"—358 ft.
N.B.—The actual length of the film remains unaltered.

2	B-18172	Mr. Lambu (Hindi) 35 mm.		Sheikh Mukhtar Productions, 310 Famous Cine Building, Haines Road, Mahalaxmi, Bombay 11.	Sheikh Mukhtar Productions, Famous Cine Building, Haines Road, Mahalaxmi, Bombay 11	India	U	18992 6-7-56	This certificate was endorsed on 23-1-57.
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1	2	3	4	5	6	7	8	9	10
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Endorsement—

No. B/16172.
Film—Mr. Lambu (Hindi).
U-Cert. No. 16992 of 6.7.1956.

Alterations under Rule 29—

Reel II—The song "Tu Jaraasi"—360 ft.

Reel IX—Atmospheric shot of trees and clouds before the sad song—50 ft.

Reel XIV—Last scene where hero and heroine meet—75 ft.

Length of approved voluntary deletions—475 ft.

Actual length of the film after the aforesaid alterations—12,658 ft.

3	B-17300	Basant Bahar (Hindi) 35 m.m.	35	..	Shri Vishwa Bharati Films Private Ltd., 4B, Naaz Building, Lamington Road, Bombay 4.	R. Chandra	India	U	18494 5-12-56	This certificate was endorsed on 28-1-57.
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Endorsement—

No. B/17360.
Film—"Basant Bahar" (Hindi).
U-Cert. No. 18494 of 5-12-1956.

Alterations under Rule 29—

Deleted (Voluntarily)

Reel No. XVI—Acharya and Malaya's Classical Song—59 ft.

Reel No. I—Joshi at Gopi's House—63 ft.

Gopi's close up after Joshi's exit—30 ft.

Joshi's close up with Kundali paper—37 ft.

Reel No. XVII—Gopal's mother at Sultana's place—66 ft.

Alap of the song "Duniya Na Bhaye Mobe"—81 ft.

Total length of voluntary deletions—345 ft.

Actual length of the film after the aforesaid voluntary deletions—13,652 ft.

4	B-15301	Dholamaru (Hindi) 35 m.m.	35	..	Bharat Chitrani, 7, Valia Bhuvan, Adenwalla Road Bombay 19.	Cine Workers Society	India	U	15923 10-4-56	This certificate was endorsed on 10-1-57.
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Endorsement—

No. B/15301.
Film "Dholamaru" (Hindi).
U-Cert. No. 15923 of 10th April 1956.

Further Alterations Under Rule 29—

Reel No. I—New title: Punar Milan alias Dholamaru has been added in place of old title Dholamaru.

N.B.—The Actual length remains unaltered.

Additional Endorsements—

Endorsement—

No. B/16023.
Film—Sati Anasuya (Hindi).
U-Cert. No. 17287 of 7-8-1956.

Correction—

The length applied may be read as 12,703 ft. and not 13,230 ft. as wrongly declared by the applicant. Cut in Reel No. X may be read as follows—

Reduce—

Reel No. X—To one shot the burnt face of Shivamund—18 ft. (Length retained—1 ft.).

Actual length of the film therefore, will be as follows: (Length of excisions 101 ft. Minus Length of approved replacement—24 ft.)—Total deletions—77 ft. Actual length—12,626 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 26th January 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. and date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1757	Bardidi, 35 mm. (Bengali)	13,242(15)	Kalika Films Private Ltd., 31/A, Dharamtolla Street, Calcutta 13.	Sarat Bani Chitra Private Ltd., 24, Aswini Dutt Road, Calcutta 29.	India (W. Bengal)	U	12807 23-1-57	With triangle mark.

Endorsement—

Original length—13,397 ft.

(1) In reel No. 10—(i) Reduce the scenes of drunkenness to the minimum required for continuity—86 ft. (Length of the shot after reduction—18 ft.).

(ii) Voluntary deletion of a fire scene approved—30 ft.

(2) In reel No. 12—Reduce the whole sequence of the song and dance by the 'Bulhi' deleting the close ups of the dancer making indecent gestures and the picturisation and dialogue depicting the lewd reactions of Suren's friends to the dance—176 ft. (Length of the scene after reduction—180 ft.).

(3) In reel No. 13—Delete the remarks by Bhattacharya in regard to the Zamindar, Suren Roy that no beautiful woman could escape his clutches, from the words "Tatei to sab... to... Eijanbe"—17 ft. Total deletions—309 ft.

(4) In reel No. 1—Add a tablet showing that the story relates to a period over 30 to 40 years ago—6 ft.

(5) In Reel No. 10—Voluntary addition of a commentary with title regarding the lapse of time 5 years—48 ft.

(6) In reel No. 15—Voluntary addition of a scene in the boat that Bardidi is offering necklace to the boatman to reach Suren at his house at Laltagaon on the very night—100 ft.

Total additions—154 ft.

Length of the film after deletions and approved additions—13,242 ft.

2	C-1759	Banglar Cha, 35 mm. (Bengali).	1,072(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta.	Publicity Department, Govt. of West Bengal, Writers' Buildings, Calcutta 1.	India (W. Bengal)	U	12808 23-1-57	
3	C-1760	Banglar Quinine, 35 mm. (Bengali).	1,088(1)	Do.	Do.	Do.	U	12809 23-1-57	

Particulars of films certified refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 26th January 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e., persons of 18 years.

and P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for a Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. and date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1202	Swayamprabha (Telugu) —35 mm.	15,483(18)	Selvakoti Pictures, 1, Sarangapani Street, Madras 17.	Selvakoti Pictures, 1, Sarangapani Street, Madras 17.	India (Madras)	U	16369-U 25-1-57	With triangle mark.

Endorsement on Certificate No. 16369-U dated 25th January 1957 issued to the film M-1202 "Swayamprabha" (Telugu)—35 mm.
Length as on the application—18,301 ft.

Cuts—

1. *Reel 3*—Delete the entire picture and dialogue of Premaveer visiting the prostitute's house. (There is no objection to the portion where Jaganna leads him in and tells Kamakshi about the prince)—216 ft.
2. *Reel 4*—Delete the entire picture and dialogue of Premaveer in the prostitute's house, his taking fright and jumping out on the mention of the king, the king's arrival and being received.
3. *Reel 4*—When the minister informs Chandrakanta about the arrival of the visitor, namely, Prabhavati, delete the dialogue of his asking whether it is a woman and how old she is, and the reply that she was about 20 years old and the further statement "I shall without fail receive her".
4. *Reel 4*—When Chandrakanta enters Prabhavati's residence, delete the maids asking for payment, his question "Is this usual fee required by you also?", giving them a ring and entering
5. *Reel 5*—When Premaveer is received in the prostitute's house, delete the question "Is anybody else likely to come?" and the reply "Who else is there?—either it should be the Maharajah or yourself"—11 ft.
6. *Reel 6*—After Swayampraba discloses to Chandrakanta that she is his wife, delete the rest of the sequence showing his pushing her down, her weeping and pleading, her being dragged out and down, the maids, the minister and others being pushed aside and her being dragged away.—136 ft.
7. *Reel 7*—When Chitrangi asks Chandrakanta to forget his wife, delete her statement that it was her family art to bring joy to saddened minds.
8. *Reel 7*—In the cell, delete the entire picture and sound of Chandrakanta pushing down and whipping Swayampraba, including the sounds off screen. (No objection to the portion upto the reference to the daily punishment; there after the next picture will show Chandrakanta coming out
9. *Reel 8*—After Vijayasimha tells Swayampraba that womankind is always like that, delete his statement "For the pleasure of the husband, the wife will even go and be the servant of the prostitute".
10. *Reel 8*—When Chandrakanta knocks on Chitrangi's door, delete the picture and dialogue showing Chitrangi and Premaveer seated on the bed and conversing, and her sending him off. (Note—There is no objection to Premaveer and Kamakshi being given instructions by Chitrangi later).—
11. *Reel 11*—Delete the entire picture and dialogue of Swayampraba being molested by the robber. (Note—There is no objection to the sequence upto Swayampraba first asking the robber and his laughter in reply and a brief insert of taking child, for continuity. The next picture will show Swayampraba running out)—76 ft.
12. *Reel 13*—After Kamakshi, Jaganna and Chitrangi swoon on inhaling the smoke and the sanyasis enter, delete the rest of that sequence showing them removing the jewels and silver vessels, gagging the women and running out—81 ft.
13. *Reel 14*—When Jaganna is lamenting to Premaveer about the looting, delete the reference to the property having been earned by great effort, and the comment that it was exactly by bodily effort—30 ft.
14. *Reel 18 (a)* After the cobra is killed by Raja, and before he fights with the bhuta, delete the three close-up inserts of the bhuta's face; and (b) delete the close-up of Raja on the upper portions of the bhuta's body engaged in the final fight before the bhuta is killed, including the sounds. (Note—There is no objection to brief flash for continuity without sounds, and to the long-shot showing the full body lying down dead)—20 ft.

Total length of excisions—818 ft.

The net length of the film after the above excisions will be—15,483 ft. in 18 reels.

Bombay, the 30th January 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 26th January 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for recertifi- cation	Name and address of Producer	Country of origin	No. and date of new Certificate or date of refusal of new Certificate	Nature of new Certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 2478	Beat T. B. 35 mm.	897(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	India	18593 21-1-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
2	B-27B/ 2479	Co-operative Farming 35 mm.	990(1)	Do.	Do.	Do.	18594 21-1-57	U	Do.
3	B-27B/ 2481	The Private Life of The Silkworm, 35 mm.	984(1)	Do.	Do.	Do.	18595 21-1-57	U	Do.
4	B-27B/ 2482	Rain Or Shine, 35 mm.	970(1)	Do.	Do.	Do.	18596 21-1-57	U	Do.
5	B-27B/ 2484	Cave Temples Of India Series-II-(Hindi), 35 mm.	1,004(1)	Do.	Do.	Do.	18597 21-1-57	U	Do.
6	B-27B/ 2471-2	It's The Magic Saxline (Colour), 16 mm.	651(2)	United States Informa- tion Service, "The In- ternational", 16, Queens Road Estate, Bombay 1.	Sun Dial Films Inc., U.S.A.	U.S.A.	18598 22-1-57	U	Valid for English and Marathi ver sions.
7	B-27B/ 2469-70	Hudson River (Colour) 16 mm.	732(2)	Do.	United States Informa- tion Service, U.S.A.	Do.	18599 22-1-57	U	Valid for Marathi and Gujarati versions.
8	B-27B/ 2466-7	Problems Of A Small Community, 16 mm.	383(1)	Do.	Richard Carver Wood, U.S.A.	Do.	18600 22-1-57	U	Valid for English and Hindi versions
9	B-27B/ 2412	Albela (Hindi) 35 mm.	13,980(14)	Bombay Film Circuit, 112, Main Road, Dadar, Bombay 14.	Bhagwan Art Produc- tions.	India	19101 22-1-57	U	
10	B-27B/ 2411	Lagna Bandhan (Gujarati) 35 mm.	10,686(12)	Do.	Tandon Productions	Do.	19102 22-1-57	U	With triangle mark.

Endorsement—

No. B/27B/2411.
Film—"Lagna Bandhan" (Gujarati).
Original Length—10,686 ft.
U-Cert. No. 19102 dated 22nd January 1957.

Reel II—Delete the shot of Sunder raising his finger and saying "hum jara jaisoon" thereby suggesting that he is going to a lavatory—4 ft.

Reel III—Reduce the scene in which Sunder comes after changing his clothes, deleting all the close-ups showing him in the loose pants—65 ft.

Reel VI—Delete the following dialogues—Mohini—"Pannayni paheli raate aavsho".
Surenbra: "Pannayni pachhi ek raat nahinpan ek hajar no ek raate aavsho"—30 ft.

Reel VII—Delete the remark of Surenbra "Uno upay pan kholi kadishun" after he says "o pan ek koyado chocho"—8 ft.
Cut out the shot of Mohini and Surenbra lying together in bed when Veena is singing on the first night of her marriage and also the shots showing the clock striking two and a picture of a nude woman on the wall—43 ft.

Reel VIII—Delete the following dialogues: Veena—"Why are you wandering about till late at night?"
Surenbra—One has to wander like that if he does not like his wife—21 ft.

Reel XI—Omit the reference in Veena's letter addressed to Surenbra that their marriage is not legal—45 ft.

Reel XII—Delete all the shots and references about the second marriage of Surenbra—78 ft.
Delete the shots of Sunder dragging the police officer out of the office—12 ft.
Total length of excisions—313 ft.
Actual length of the film after aforesaid excisions—10,686 ft.

11	B-27B/ 2492	Sarkar (Hindi) 35 mm.	10,770(12)	Rammikhi Mohanlal & Co., 199, Khetwadi Main Road, Bombay 4.	Mohans Productions	India	19103 22-1-57	U	With triangle mark.
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Endorsement—

No. B-27B/2492.
Film—"Sarkar" (Hindi).
Original Length—11,000 ft.
U—Cert. No. 19103 dated 22nd January 1957.

Reel No. 2—In first dance delete all close ups of leading dancer's bust and hip movements—21 ft.

Reel No. 3—Delete midshots of bust of Bela in duet with Vijai when they are shown as selling vegetables and fruits—53 ft.

Reel No. 5—Delete close-ups of Bela's bust when she is keeping a watch on Vijai and stopping him from running away on horse back—36 ft.

Reel No. 9—Delete all close-ups of bust of flower girl with flower basket in hand, when she is standing alone and when she is near the guards—293 ft.

Reel No. 10—Delete close-up of Bela's bust when she is talking to Vijai before they declare themselves as brother and sister—18 ft.
Total length of excisions—326 ft.
Length of the film after excisions—10,674 ft.
Length of approved insertions—105 ft.
Actual length of the film after aforesaid excisions and insertions—10,770 ft.

12	B-27B/ 2521	Lieutenant (Hindi) 35 mm.	10,768(12)	Variety Film Exchange, 62, Medows St., Bom- bay.	National Theatres	India	19104 23-1-57	U	
13	B-27B/ 2487	Road To Utopia (English) 35 mm.	8,051(9)	Paramount Films of India Ltd., Hague Bldg. Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	19105 25-1-57	U	

1	2	3	4	5	6	7	8	9	10
14	B-27B/ 2488	Trailer of "Road To Utopia" (English) 35 m.m.	261(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	19106 25-1-57	U	
15	B-27B/ 2385	Trailer of "Night Without Stars" (English) 35 m.m.	223(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	19107 25-1-57	U	
16	B-27B/ 2491	Shiva Ramoshji (Marathi) 35 m.m.	11,676(13)	Pinnacle Pictures, Naaz Cinema Compound, 399-A, Larning-ton Road, Bombay 4.	Shri Gauri Pictures ..	India	19108 25-1-57	U	With triangle mark.

Endorsement—

No. B/27B/2491.
Film—"Shiva Ramoshji" (Marathi).
Original Length—11,735 ft.
U—Cert. No. 19108 dated 25th January 1957.

Reel No. 1—(a) Reduce to two strokes when Shiva kills the bear—2 ft.
(b) Cut out the reference to 'Bhat' as a class of imbeciles—5 ft.
(c) Cut out the shots where Shiva cuts the leg of the bear and throw it in the basket of Paru—4 ft.
Reel No. 8 & 9—Delete the reference to cutting the savakar's nose and savakar appearing with bandage on his nose in the court—51 ft.
Reel No. 13—Remove Samadhi in the end—41 ft.

Total length of excisions—108 ft.
Length of the film after excisions— 11,627 ft.
Length of additions allowed—49 ft.
Actual length of the film after aforesaid excisions and additions—11,676 ft.

17	B-27B/ 2468	Our World Friendship (Hindi) (Colour) 16 m.m.	689(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	19109 25-1-57	U	
18	B-27B/ 2474	Green Mountainland (English) (Colour) 16 m.m.	894(3)	Do.	Robert Flaherty, U.S.A.	Do.	19110 25-1-57	U	
19	B-27B/ 2473	Nevada And Its Natural Resources (English) 16 m.m.	789(2)	Do.	Rockett Pictures Inc., U.S.A.	Do.	19111 25-1-57	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 26th January 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica-tion No.	Name of the film with language	Length of the film in feet and No. of Reels	Name and address of applicant for recertification	Name and address of producer	Country of Origin	No. and date of new Certificate or date of refusal of new Certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/496	Miranda, 16 m.m. (English)	2,905(2)	J. Arthur Rank Film Distributors (India) Private Ltd., 1, Humayan Place, Calcutta 13.	Betty E. Box, U.K.	U.K.	100 24-1-57	A	With triangle mark.

Endorsement—

I. "Endorsement made by the Bombay Board of Film Censors for the 35 m.m. version of the film passed under certificate number 40019 dated 6th October 1948. From Reel Nos. 2, 4, 5 and 8, cut out all drinking scenes and reduce other drink scenes to the absolute minimum essential for continuity of the story.—(35 ft.)."
II. "Endorsement made by the Central Board of Film Censors on 28th September 1951 for the 16 m.m. version of the film".—
Delete censor Certificate of British Board of Film Censors—8' 5".

Length of the film after excision—2,904' 7".

Bombay, the 30th January 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 2nd February 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of Origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-18087	Build With Concrete Masonry (English) (Colour) 16 m.m.	690(1)	The Concrete Association Of India, Cement House, 121, Queens Road, Bombay 1.	Portland Cement Associa- tion, U.S.A.	U.S.A.	U	19057 28-1-57	
2	B-18088	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 20 (French) (Partly Coloured) 16 m.m.	843(1)	The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 87B, Nepean Sea Road, Bombay.	French Government, France.	France	U	19058 28-1-57	
3	B-18089	Concrete On The Farm (English) (Colour) 16 m.m.	763(1)	The Concrete Association Of India, Cement House, 121, Queens Road, Bombay 1.	Portland Cement Associa- tion, U.S.A.	U.S.A.	U	19059 28-1-57	
4	B-18088	Better Farming With Silos And Silage (English) (Colour) 16 m.m.	550(1)	Do.	Do.	Do.	U	19060 28-1-57	
5	B-17971	Pressure Pattern Flying (English) 16 m.m.	720(2)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	International Civil Aviation Organisation, Canada.	Canada	U	19001 28-1-57	
6	B-18089	The Crawl (English) 16 m.m.	404(1)	Anna Educational Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	G.B. Equipments Ltd., U.K.	U.K.	U	19062 28-1-57	
7	B-18108	A Stitch In Time (Kannada) (Colour) 35 m.m.	200(1)	L.J. Billani, C/o United Film Makers, Himalaya House, Palton Road, Bombay.	United Film Makers, Himalaya House, Palton Road, Bombay.	India	U	19063 28-1-57	
8	B-18070	Gun For A Coward (English) (Cinemascope) (Colour) 35 m.m.	8,085(11)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Film Inc., U.S.A.	U.S.A.	U	19064 28-1-57	With mark. triangle

Endorsement—

No. B/18070.
Film : Gun For A Coward (Cinemascope) (Colour).
Length applied—8,123 ft.
U—Cert. No. 19064 of 28th January 1957.

Reduce—

Reel XI—Considerably the scene of close combat between the brothers Will and Bless particularly deleting close shots of direct punches—38 ft. (Length retained—37 ft.).
Actual length of the film—8,085 ft.

9	B-17965	Aerology-Fog (English) (Colour) 16 m.m.	895(3)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	International Civil Aviation Organisation, Canada.	Canada	U	19065 28-1-57	
10	B-17977	Shesh Naag (Hindi) 35 m.m.	12,714(14)	Ajit Pictures, 123, Dadasaheb Phalke Road, Dadar, Bombay 14.	Ajit Pictures, 123, Dadasaheb Phalke Road, Dadar, Bombay 14.	India	U	19066 28-1-57	With mark. triangle

Endorsement—

No. B/17977.
Film : Shesh Naag (Hindi).
Length applied—12,800 ft.
U—Certificate No. 19066 of 28th January 1957.

Delete—

Reel I—Shots in which two women, supposed to represent Swarglaxmi and Parithivi, are dragged by the hair by Indrajit in the court of Ravana and thrown at his feet—15 ft.

Reel V—Shot of Brahma ordering Sarawati to go and settle on Manthara's tongue—47 ft.

Reel VII—Words of Rishi saying to Rama "Rishi Muniyon ko va kachela hi chaba jante hain" with reference to Ravana's people—11 ft.

Reel VIII—From dialogue of Messenger to Rama, the passage "Jinko Rishi achint samajhe the" with reference to Kirata, Bhills etc.—6 ft.
From Song No. 6 the word "Dravid" from "Dravid deshke samrat"—4 ft.

Reel IX—From Indra's dialogue to Narada words "Aap kab jute mara hain"—3 ft.

Length of excisions—86 ft.
Actual length of the film—12,714 ft.

11	B-18011	Run For The Sun (English) (Superscope) (Colour) 35 m.m.	8,877(11)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Rust-Field Corporation, U.S.A.	U.S.A.	U	19067 29-1-57	With mark. triangle
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Endorsement—

No. B/18011.
Film : Run for The Sun (Superscope) (Colour).
Length applied—8,915 ft.
U—Certificate No. 19067 dated 29th January 1957.

Reduce—

Reel X—The scene of brutal fighting between Mike and the black hound—37 ft., 8 frames. (Length retained—36 ft., 8 frames.)

Actual length of the film—8,877 ft.

12	B-18013	Banari-Bala (Hindi) (Partly Coloured) 35 m.m.	11,826(12)	Desai Productions, 3-F, Naaz Bldg., Lamington Road, Bombay 4.	Desai Productions, 3-F, Naaz Bldg., Lamington Road, Bombay 4.	India	U	19068 29-1-57	With mark. triangle
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1	2	3	4	5	6	7	8	9	10
Endorsement—									
No. B/18013.									
Film : Baneri Bala (Hindi).									
Length applied—11,841 ft.									
U—Certificate No. 19068 dated 29th January 1957.									
Delete—									
Reel V—From the dialogue of Madankumar's attendant the words "That pat ghunghat kholkar Rajkumari ko apna suara roop dikha do" addressed to the dancing girl—15									
Actual length of the film—11,826 ft.									
13	B-17994	Mining Centre (English) 10 m.m.	579(1)	Ama Educational Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	G.B. Equipments Ltd., U.K.	U.K.	U	19069	29-1-57
14	B-17995	Living And Non-Living Things (English) 16 m.m.	454(1)	Do.	Do.	Do.	U	19070	29-1-57
15	B-17996	Iron And Steel Supply of The World (English) 16 m.m.	463(2)	Do.	Do.	Do.	U	19071	29-1-57
16	B-17997	World's Wool (English) 16 m.m.	564(2)	Do.	Do.	Do.	U	19072	29-1-57
17	B-17998	Tropical Lumbering (English) 16 m.m.	454(2)	Do.	Do.	Do.	U	19073	29-1-57
18	B-17999	Crystals (English) 16 m.m.	251(1)	Do.	Do.	Do.	U	19074	29-1-57
19	B-18000	Textiles (English) 16 m.m.	342(1)	Do.	Do.	Do.	U	19075	29-1-57
20	B-18001	Analysis Of Exercises Performed With Rhythmical Swing (English) 16 m.m.	379(1)	Do.	Do.	Do.	U	19076	29-1-57
21	B-18003	Children Aged 7 (PT) (English) 10 m.m.	444(1)	Do.	Do.	Do.	U	19077	29-1-57
22	B-18004	Feeding Time At The Zoo (English) 16 m.m.	376(1)	Do.	Do.	Do.	U	19078	29-1-57
23	B-18170	Trailer of "Talaash" (Hindi) 35 m.m.	280(1)	Daulatram, 4-B, Naaz Building, Lamington Road Bombay 4.	Anand Films	India	U	19079	29-1-57
24	B-18015	Dekh Kabira Roya (Hindi) 35 m.m.	12,915(15)	Amiya Chakrabarty, Shrirangam, Chalat Chitra Pratistan, 140, Famous Cine Lab, Mahalaxmi, Bombay 11.	Shrirangam, Chalat Chitra Pratistan, 140, Famous Cine Lab, Mahalaxmi, Bombay 11.	Do.	U	19080	30-1-57
25	B-17961	Aerology—The Cold Front (English) (Colour) 16 m.m.	699(2)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	International Civil Aviation Organisation, Canada.	Canada	U	19081	30-1-57
26	B-17959	Aerology—Fog And Low Stratus (English) (Colour) 16 m.m.	390(3)	Do.	Do.	Do.	U	19082	30-1-57
27	B-17968	How To Weld Aluminium, Resistance Welding (English) 16 m.m.	415(2)	Do.	Do.	Do.	U	19083	30-1-57
28	B-17974	Hints For Instructors (English) 16 m.m.	756(2)	Do.	Do.	Do.	U	19084	30-1-57
29	B-17972	Radio Antennae Fundamentals Part I (English) 16 m.m.	900(3)	Do.	Do.	Do.	U	19085	30-1-57
30	B-17956	Radio Antennae Fundamentals Part II (English) 16 m.m.	576(2)	Do.	Do.	Do.	U	19086	30-1-57
31	B-18050	Safety Patrol (English) 16 m.m.	3385(1)	Public Relations Officer, Bombay Municipal Corporation, Municipal Head Office, Bombay 1.	Chevrolet Motors Division, General Motor Sales Corporation, U.S.A.	U.S.A.	U	19087	30-1-57
32	B-18051	Driving Economically (English) 16 m.m.	620(2)	Do.	Do.	Do.	U	19088	30-1-57
33	B-18052	We Drivers (English) (Colour) 16 m.m.	517(2)	Do.	Do.	Do.	U	19089	30-1-57
34	B-18053	Radio Blockade (English) 16 m.m.	357(1)	Do.	Jam Handy Organisation, U. S. A.	Do.	U	19090	30-1-57
35	B-18054	On The Wheels (English) 16 m.m.	479(2)	Do.	Chevrolet Motors Division, General Motor Sales Corporation, U. S. A.	Do.	U	19091	30-1-57

1	2	3	4	5	6	7	8	9	10
36	B-18192	Indian News Review No. 433, 35 m.m.	1,543(2)	Films Division, Government of India, 24, Pedder Road, Bombay 26.	Films Division, Government of India, 24, Pedder Road, Bombay 26.	India	U	19092 30-1-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
37				"U" CERTIFICATE NO. 19033 HAS BEEN CANCELLED					
38	B-18072	Hirakud 35 m.m.	1,135(1)	Films Division, Government of India, 24, Pedder Road, Bombay 26.	Films Division, Government of India, 24, Pedder Road, Bombay 26.	Do.	U	19091 30-1-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
39	B-18196	Gaumont British News No. 4/57 (English) 35 m.m.	773(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	J. Arthur Rank Organisation, U. K.	U. K.	U	19095 30-1-57	
40	B-18081	Shadi (Hindi) (Colour) 35 m.m.	150(1)	Pic Publicity of India, Yusuf Building, 3rd Floor, Veer Nariman Road, Bombay 1.	A.R. Varma	India	U	19096 31-1-57	
41	B-18191	Metro News Vol. 706 (English) 35 m.m.	875(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	19097 31-1-57	With triangle mark.

Endorsement—

No. B/18191.
Film: Metro News Volume 706.
Length applied—907 ft.
U.Cert. No. 19097 dated 31st January 1957.

Delete—

From the item "Eisenhower Begins Second Term" in the commentary:
"Budapest is no longer merely the name of a city; henceforth it is a new and shining symbol of man's yearning to be free"—15 ft. 1 in.
"We wish their success in their demands for more intellectual freedom, greater security before their own laws, fuller enjoyment of the rewards of their own toil"—16 ft. 13 frames.

Length of excisions—31 ft. 14 frames.
Actual length of the film—875 ft.

42	B-18143	Peergan (Punjabi) 35 m.m.	13,859(14)	Movie Dealers, Krishna Cinema Building, Tribhuvan Road, Bombay 4.	M. Naseem, West Pakistan.	West Pakistan.	U	19098 31-1-57	
43	B-18100	Trailer of "Changez Khan" (Hindi) 35 m.m.	430(1)	N. C. Films, Gobhai Cottage, Versova Road, Andheri, Bombay.	Gulshan Bahl	India	U	19099 31-1-57	
44	B-18183	Trailer of "Coffee House" (Hindi) 35 m.m.	384(1)	Hari Valia, 48, Jyoti Sadan, Sitala Devi Temple Road, Mahim, Bombay.	Hari Valia, 48, Jyoti Sadan, Sitala Devi Temple Road, Mahim, Bombay.	Do.	U	19100 31-1-57	With triangle mark.

Endorsement—

No. B/18183.
Trailer of "Coffee House" (Hindi).
Length applied—401 ft.
U.Cert. No. 19100 of 31-1-57.

Delete—

1. Shot where money and cards are shown on table round which hero and his friends are gambling—17 ft.
Actual length of the trailer: 364 ft.

45	B-18147	Twenty's Circus (English) (Colour) 35 m.m.	634(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U. S. A.	U.S.A.	U	19201 1-2-57	
46	B-18107	The Three Wishes (English) 16 m.m.	372(1)	Ama Educational Private Ltd., Canada Building, Hornby Road, Bombay 1.	G. B. Equipments Ltd., U. K.	U. K.	U	19202 1-2-57	
47	B-18108	The Magic Horse (English) 16 m.m.	380(1)	Do.	Do.	Do.	U	19203 1-2-57	
48	B-18109	Hansel And Gretel (English) 16 m.m.	369(1)	Do.	Do.	Do.	U	19204 1-2-57	
49	B-18110	Snow White And Rose Red (English) 16 m.m.	369(1)	Do.	Do.	Do.	U	19205 1-2-57	
50	B-18111	Hero's The Circus (English) 16 m.m.	364(1)	Do.	Do.	Do.	U	19206 1-2-57	
51	B-18112	Rolloo The Squirrel (English) 16 m.m.	347(1)	Do.	Do.	Do.	U	19207 1-2-57	
52	B-18113	Conjuror's Party (English) 16 m.m.	318(1)	Do.	Do.	Do.	U	19208 1-2-57	
53	B-18130	Atoms For Peace Series Part IV—Scientific Advance (English) 16 mm.	664(2)	United States Information Service, "The International", 16 Queen's Road Estate, Bombay 1.	Information Productions Inc., U.S.A.	U.S.A.	U	19209 1-2-57	
54	B-18137	Keys To The Library (English) 16 mm.	506(2)	Do.	Kugler Barker Production, U.S.A.	Do.	U	19210 1-2-57	
55	B-18162	Title Of President Films (Hindi) 35 mm.	45(1)	The President Films, 5-G, Naaz Bldg., Lamington Road, Bombay 4.	President Films, 5-G, Naaz Bldg., Lamington Road, Bombay 4.	India	U	19211 2-2-57	

1	2	3	4	5	6	7	8	9	10
56	B-18161	Dental Assistants— Their Effective Utilization (English) (Colour) 16 mm.	770(2)	United States Information Service, "The International", 16, Queen's Road, Estate, Bombay 1.	De Frances Motion Picture, U.S.A.	U.S.A.	U	19212 2-2-57	
57	B-18160	Partial Dentures Biomechanics (English) (Colour) 16 mm.	547(2)	Do.	De Frances And Company, U.S.A.	Do.	U	19213 2-2-57	
58	B-18159	Complicated Exodontia Introduction (English) (Colour) 16 mm.	616(2)	Do.	Do.	Do.	U	19214 2-2-57	
59	B-18158	Operative Dentistry—The Amalgam Restoration (English) (Colour) 16 mm.	442(2)	Do.	Do.	Do.	U	19215 2-2-57	
60	B-18157	Operative Dentistry—The Matrix (English) (Colour) 16 mm.	209(1)	Do.	Do.	Do.	U	19216 2-2-57	
61	B-18156	Operative Dentistry—Cavity Preparation (English) (Colour) 16 mm.	389(1)	Do.	Do.	Do.	U	19217 2-2-57	
62	B-18155	Operative Dentistry—The Rubber Dam (English) (Colour) 16 mm.	389(1)	Do.	Do.	Do.	U	19218 2-2-57	
63	B-18138	The Library — A Family Affair (English) 16 mm.	750(2)	Do.	Brooklyn Public Library, U.S.A.	Do.	U	19219 2-2-57	
64	B-18080	Santiago (English) (Warnerscope) (Colour) 35 mm.	8,216(11)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	19220 2-2-57	With triangle mark.

Endorsement—

No. B/18080.
Film : "Santiago" (Colour-Warnerscope).
Length applied—8,313 ft.
U-Cert. No. 19220 of 2nd February 1957.

Delete—

Reel No. 10—One out of two close ups of the boy with blood trickling out of his mouth—2 ft. 6 frames.

Reduce—

Reel No. 10—To a flash a soldier being drowned and strangled—21 ft. 4 frames. (Length retained—5 ft.)

Reel No. 11—The last fight in the jungle—73 ft. 1 frame. (Length retained—47 ft.)

Length of excisions—96 ft. 11 frames.
Actual length of the film—8,216 ft.

65	B-18060	Trailer of "Santiago" (English) (Warnerscope) (Colour) 35 mm.	137(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	19221 2-2-57	With triangle mark.
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Endorsement—

No. B/18061.
Trailer of "Santiago" (Warnerscope-Colour).
Length applied—195 ft.
U-Cert. No. 19221 of 2nd February 1957.

Reduce—

1. The fight in the jungle—8 ft. (Length retained —2 ft. 11 frames.)

Actual length of the trailer—137 ft.

66	B-18182	Trailer of "The Story of Dr. Wassell" (English) (Colour) 35 mm.	404(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	19222 2-2-57	
67	B-18068	Outside The Law (English) 35 mm.	7,480(9)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal - International Films Inc., U.S.A.	Do.	U	19223 2-2-57	

Endorsement—

No. B/18068.
Film : Outside The Law.
U-Cert. No. 19223 of 2nd February 1957.

Alterations under Rule 29 (Reduced) (Voluntarily)—

Reel V—The beating up of Johnny Salvo in his hotel room, omitting the blows when he is held by another and a very low punch in the stomach—23 ft. 15 frames.

68	"A" CERTIFICATE NO. 500 HAS BEEN CANCELLED.								
69	B-18034	The Unguarded Moment (Revised) (English) (Colour) 35 mm.	7,744(10)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	A	501 30-1-57	
70	B-17910	Paying Guest (Hindi) 35mm.	15,000(17)	M/s Filmistan Private Ltd., Post Box No. 247, Bombay 1.	M/s Filmistan Private Ltd., Post Box No. 247, Bombay 1.	India	Refused on 31-1-57.		Refused by Revising Committee.

Alterations under Rule 29—

1	B-13767	Patit Pawan (Hindi) 35mm.		D. K. Films, Motion Pictures Producers, 558, B.G.B. Road, Bandra, Bombay 20.	D. K. Films, Motion Pictures Producers, 558, B.G.B. Road, Bandra, Bombay 20.	India	U	14795 6-12-55	This certificate was endorsed on 28-1-57.
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Endorsement—

No. B/13767.
Film : Patit Pawan (Hindi).
U-Cert. No. 14795 of 6th December 1955.

Alterations under Rule 29—

Deleted (Voluntarily)—

Reel I—Tablou—10 ft.

Reel HI—Namdev and party committing dacoity (Mixes)—51 ft.

Reel IV—The Sardar giving the necklace to Neelambari saying "Namdev terella haar laaya" Namdev giving money to Rajai in the temple, the doha—265 ft.

Reel V—Neelambari going to Namdev in the cave. Namdev and party bluffing Mukhi in the guise of Sadhus from the mountain to Mukhi's house—153 ft.

Length of approved voluntary deletions—479 ft.
Actual length of the film after the aforesaid alterations—11,915 ft.

1	2	3	4	5	6	7	8	9	10
2	B-17815	Dwarikadheesh (Hindi) 35 mm.		Bhagyodaya Pictures, 7, Kamani House, Peddar Road, Bombay 26.	Bhagyodaya Pictures, 7, Kamani House, Peddar Road, Bombay 26.	India	U	18003 26-12-56	This certificate was endorsed on 28-1-57.

Endorsement—

No. B/17815.
Film : "Dwarikadheesh" (Hindi).
U.Cert. No. 18003 of 26th December 1956

Alterations under Rule 29—

Reel VIII—Shots of Kalindi singing without serpent crawling over her body replaced in place of deleted shots of Kalindi with serpent crawling over her body and close shots of serpents in the song—28 ft.

Reel XI—Shots of singer and insertions of spectators replaced in place of deleted shots of funeral procession and funeral pyre—135 ft.

The above alterations have been approved subject to the following deletions:

Delete following shots from funeral song:

- *1. Shot of mother's dead body—4 ft.
- *2. Flames suggestive funeral pyre—5 ft.
- *3. Shot of burnt out pyre—6 ft.

Delete the song in Snake's dungeon:

- 1. Close-up of the cobra at the end of the song—4 ft.

N.B.—(All these shots have been replaced by approved shots measuring—15 ft.)

Actual length of the film after the aforesaid alterations—13, 370 ft.

3	B-18453	Bhowani Junction (English) (Cinemascope) (Colour) 35 m.m.		M/s. Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	18635 11-12-56	This certificate was endorsed on 31-1-57.
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Endorsement—

No. B/18453
Film : Bhowani Junction (Cinemascope) (Colour).
U.Cert. No. 18635, dated 11-12-1956.

Alterations under Rule 29—

Deleted—

Reel VI—Ranjit lighting Victoria's cigarette—18 ft. 1 frame.

Reel VIII—Ranjit lighting Victoria's cigarette—24 ft. 14 frames.

Ranjit offering Victoria the holy book of the Sikhs—18 ft. 2 frames.

Reel IX—Sikh priest and other sikhs chanting hymns in the Gurudwara—2 ft. 10 frames.

Length of deletions—63 ft. 11 frames.

Actual length of the film—9,142 ft.

4	B-18760	Jagte Raho (Hindi) 35 m.m.		R. K. Films, Chambur, Bombay 38.	Ranbir Raj Kapoor ..	India	U	17579 5-9-56	This certificate was endorsed on 1-2-57
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Endorsement—

No. B/18760.
Film: "Jagte Raho" (Hindi).
Length applied—13,000 ft.
U.Cert. No. 17579 of 5th Sept. 1956.

Deleted (Voluntarily)—

Reel No. IX—The shot showing Sardar sharpening his kirpan—3 ft. 5 frames.

Actual length of the film after the aforesaid voluntary deletions—12,936 ft.

Additional Endorsements—

1. Endorsement—

No. B/14700.
Trailer No. 4B "Kismet".
U.Cert. No. 16701 of 7-6-1956.

This certificate is valid up to 6-6-1961 also for the Wide Screen version of the trailer.

Length—415 ft.

PART II

Particulars of the films granted or refused certificate under orders of the Central Government

Serial No.	No. & date of original application	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Company who applied for certificate (With address)	Name of the person or Co. who produced the film (With address)	Country of origin	No. & date of the certificate granted originally by the Board or date on which certificate was refused	No. & date of orders of the Central Government	No. & date of certificate/ revised certificate granted in compliance with the orders of Central Govt.	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-17671-72. 17-11-56	Santa Fe Passage and its Trailer (English) (Colour) 35 m.m.	8,410(10) 172(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 38A, Marine Lines, Bombay 1.	Republic Pictures Corporation, U.S.A.	U.S.A.	CERTIFICATE REFUSED IN 10-12-56	No. 8/22/56-PC. 30-1-57		Government refused certificate in exercise of the powers conferred by Sub-section (2) of section 5 of the Cinematograph Act, 1952 (XXXVII of 1952).

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta)

during the week ending 2nd February 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certi- ficate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1761	Rangula Duniya, 35 m.m. (Coloured) (Hindi)	125(1)	Cinematographic Publi- city Service, 20/11, Hazara Road, Calcutta 29.	Cinematographic Publi- city Service, 20/11, Hazara, Road, Calcutta, 29.	India (W. Bengal)	U	12810 28-1-57	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras)

during the week ending 2nd February 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certi- ficate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1263	Repu Neede (Telugu) 35 m. m.	10,495(26)	Blaskar Productions, Madras 17.	Blaskar Productions, Madras 17.	India (Madras)	'U'	16370 29-1-57	With triangle mark.

Endorsement on Certificate No. 16370-U, dated 29th January 1957—issued to the film M-1263 "Repu Neede" (Telugu)—35 m.m.

Length as on the application—16,877 ft.

Cuts—		ft.
1. Reel No. 1—When Sanyasi inspects the contents of the purse stolen by Bodi, delete the sentence "Atleast the wages should be available"	..	18
2. Reel 5—During song No. 2, Delete the picture of temple tower and worshippers at the entrance, against last two lines of the song. (Approved replace- ment—34 ft.)	..	34
3. Reel 6—When Pullin's wife dies, reduce to half the present length, the lamentation by him, his shouting and laughing madly and knocking his head on the pillar.	..	54
4. Reel 8—When Kunuar is hit on the head by Sanyasi from behind, delete the sound of his screaming. (No objection to a low level sound).—Sound volume has been reduced accordingly
5. Reel 9—During the interrogation of Sita in the Police Station, delete all comedy by Sita and the expense of the policemen, and the policemen shouting at her and the words (with the accompanying gestures each time), 'shut up', 'that is good', 'damn it' 'pillu', 'stand up' and the final gesture by P.C. 1956 when Sita goes	..	32
6. Reel 11—Delete the picture and dialogue of Kamala being molested by Suraiya, his closing the door and laughing, bolting the door, whispering threaten- ingly, catching her and the tussle, her biting him and his falling and her throwing things at him. (No objection to her slapping him at first, and when at the end she throws the pot of flour on his head. The rest are to be deleted)	..	55
7. Reel 12—When the man is searching his house and smashing the pots for money to buy illicit liquor, (a) delete the picture and dialogue of his taking away the talifrom his wife, her screaming and his shouting and pushing her; (b) Delete the picture and dialogue of his coming in drunk, trampling on the sleeping child and falling on his wife, including the sounds of shouting. (No objection from when Saroja says 'Agu...')	..	70
8. Reel 15—When Saroja is shown tied up, delete the picture and sound of Gairama offering her water twice, then smashing the pot and laughing	..	44
9. Reel 19—When Saroja is shown as reading the 'Andhraprabha', delete her word "Dush prachara"	..	5
10. Reel 20—Reduce to half the present length, the fight between Sanyasi and Ramesh	..	104
Total length of cuts	..	416
Length of the film after the above cuts	..	16,461
Approved replacement in Reel 5	..	34
Net length of the film after the cuts and replacement	..	16,495

2	M 1265	Manam Irundal Margam Undu (Tamil) 35 m.m.	14,923(18)	Madras Cine Laboratory, Madras 17.	Madras Cine Laboratory, Madras 17.	India (Madras)	'U'	16371 30-1-57	
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Alterations under Rule 29—

1	M-1262/ 29/236	Swayamprabha (Telugu) 35 m.m.	900(1)	Selvakoti Pictures, Madras 17.	Selvakoti Pictures, Madras 17.	Do.	Censor Certificate No. 16369-U dated 25-1- 57 endorsed on 30-1-57.	
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Endorsement under Rule 29 on Certificate No. 16369-U, dated 25th January 1957—issued to the film M-1262/29/236 "Svayamprabha" (Telugu) 35 m.m.

Addition of emblem and credit titles—200 ft. in Reel No. 1 is approved.

The revised total length of the film will be 15,683 ft.

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors
(Regional Office, Bombay) during the week ending 2nd February 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2477	Basic Education, 35 m.m.	903(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India 24, Pedder Road, Bombay 26.	India	19112 28-1-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
2	B-27B/2483	Cave Temples of India Series-I (Buddhist) 35 m.m.	926(1)	Do.	Do.	Do.	19113 28-1-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
3	B-27B/2485	Our Panchayats, 35 m.m.	974(1)	Do.	Do.	Do.	19114 28-1-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
4	B-27B/2484	Night Without Stars (English) 35 m.m.	8,028(9)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A Marine Lines, Bombay 1.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	19115 28-1-57	U	
5	B-27B/2494	Behave Yourself (English) 35 m.m.	7,354(9)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	19116 29-1-57	U	With triangle mark.

Endorsement—

No. B/27B/2494
Film—"Behave Yourself".
Original Length—7,450 ft.
U-Certificate No. 19116 dt. 29-1-57.

Reel No. 2—Delete the scene showing Bill taking his wife up the stairs into his bed-room—98 ft.

Actual length of the film—7,354 ft.

6	B-27B/2495	Trailer Of "Behave Yourself" (English) 35 m.m.	200(1)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	19117 29-1-57	U	
7	B-27B/2508	Life Of A Plant (English) (Colour) 16 m.m.	398(1)	Educational Films of India, 100, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	Do.	19118 30-1-57	U	
8	B-27B/2510	Care Of The Skin (English) 16 m.m.	391(1)	Do.	Do.	Do.	19119 30-1-57	U	
9	B-27B/2510	Science and Agriculture (English) 16 m.m.	392(1)	Do.	Do.	Do.	19120 30-1-57	U	
10	B-27B/2511	Exploring The Universe (English) 16 m.m.	380(1)	Do.	Do.	Do.	19121 30-1-57	U	
11	B-27B/2512	Energy And Its Transformations (English) 16 m.m.	382(1)	Do.	Do.	Do.	19122 30-1-57	U	
12	B-27B/2513	Painting And Abstraction (English) (Colour) 16 m.m.	364(1)	Do.	Do.	Do.	19123 30-1-57	U	
13	B-27B/2514	Growth of Infant Behaviour (Early Stage) (English) 16 m.m.	396(1)	Do.	Do.	Do.	19124 30-1-57	U	
14	B-27B/2515	Series And Parallel Circuits (English) 16 m.m.	393(1)	Do.	Do.	Do.	19125 30-1-57	U	
15	B-27B/2497	Trailer of "The Rocket" (English) 35 m.m.	215(1)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	Do.	19126 30-1-57	U	
16	B-27B/2480	Subsidiary Foods, 35 m.m.	962(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26	India	19127 31-1-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
17	B-27B/2531	Festival Time, 35 m.m.	911(1)	Do.	Do.	Do.	19128 31-1-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
18	B-27B/2532	Frankly Speaking, 35 m.m.	975(1)	Do.	Do.	Do.	19129 31-1-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.

1	2	3	4	5	6	7	8	9	10
19	B-27B/2533	The Story of Steel 35 m.m.	989(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	19130 31-1-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
20	B-27B/2534	Man Power Banks 35 m.m.	985(1)	Do.	Do.	Do.	19131 31-1-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
21	B-27B/2535	India's Prime Minister Visits Indonesia. Reel I. 35 m.m.	1,281(1)	Do.	Do.	Do.	19132 31-1-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
22				"U" Certificate No. 19133 has been cancelled.					
23	B-27B/2537	XIV Indian Olympics 35 m.m.	925(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Do.	19134 31-1-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
24	B-27B/2538	Search For Shelter 35 m.m.	879(1)	Do.	Do.	Do.	19135 31-1-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
25	B-27B/2539	Home of the Kodavas 35 m.m.	975(1)	Do.	Do.	Do.	19136 31-1-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
26	B-27B/2540	South Kanara 35 m.m.	893(1)	Do.	Do.	Do.	19137 31-1-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
27	B-27B/2541	Towards Better Understanding 36 m.m.	604(1)	Do.	Do.	Do.	19138 31-1-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
28	B-27B/2542	Research Aids Industry 35 m.m.	950(1)	Do.	Do.	Do.	19139 31-1-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
29	B-27B/2538	India's Prime Minister Visits Indonesia Reel-II 35 m.m.	1,030(1)	Do.	Do.	Do.	19140 31-1-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
30	B-27B/2500	No Smoking (English) (Colour) (Cartoon) 35 m.m.	604(1)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	Walt Disney (RKO Radio Pictures) U.S.A.	U.S.A.	19141 31-1-57	U	
31	B-27B/2525	The Cardboard Cavalier (English) 35 m.m.	8,693(11)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	J. Arthur Rank Organisation, U.K.	U.K.	19142 1-2-57	U	

Endorsement—

No. B/27B/2525
Film:—The Cardboard Cavalier.
Length applied: 8,693 ft.
U-Cert. No. 19142 dt. 1-2-1957.

1. Delete the taking of the toast by Col. Lovelace.
2. Delete the reference in the tavern twice to 'Ale' being served.

32	B-27B/2489	The Story of Dr. Wassell (English) (Colour) 35 m.m.	12,248 (15)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	19143 1-2-57	U	
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Particulars of Films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 2nd February 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country or origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/521	Punchy De Leon (Coloured-cartoon) 35 m.m. English.	617(1)	Columbia Films of India Ltd., Humayan Court, Lindsay Street, Calcutta 16	Columbia Pictures Corporation, U.S.A.	U.S.A.	1378 29-1-57	U	

1	2	3	4	5	6	7	8	9	10
2	C-27B/525	Poor Little Butterfly, (Coloured-cartoon) 35 m.m. (English).	716(1)	Columbian Films of India Ltd., Humayan Court, Lindsay Street, Calcutta 16, Do.	Columbia Pictures Corporation U.S.A.	U.S.A.	1379 30-1-57	U	
3	C-27B/527	Lady of the Links, 35 m.m. (English).	795(1)	Do.	Do.	Do.	1380 30-1-57	U	
4	C-27B/524	Ragtime Bear (Coloured-cartoon) 35 m.m. (English).	680(1)	Do.	Do.	Do.	1381 30-1-57	U	
5	C-27B/528	Trailer of "An American In Paris" (Coloured) 35 m.m. (English)	331(1)	Metro-Goldwyn Mayer India Ltd., Metro House, 5, Chowringhee Road, Calcutta 13.	Metro-Goldwyn Mayer, U.S.A.	Do.	1382 31-1-57	U	
6	C-27B/520	An American In Paris (Coloured) 35 m.m. (English).	10,175(13)	Do.	Do.	Do.	1383 31-1-57	U	With triangle mark.

Endorsement made by the Central Board of Film Censors on 21-12-1951—

“1. In reel No. and jump in the fancy dress dance—9 ft.
2. In reel No. unduly exposing under clothings—20 ft.
Total excisions—20 ft.
Length of the film after excisions—10,175 ft.

7	C-27B/529	Happy Tots (Coloured-cartoon) 35 m.m. (English)	606(1)	Columbia Films of India Ltd., Humayan Court, Lindsay Street, Calcutta 16.	Columbia Pictures Corporation, U.S.A.	U.S.A.	1384 31-1-57	U	
8	C-27B/530	Ghost Train, 16 m.m. (English).	2,617(2)	J. Arthur Rank Film Distributors (India) Private Ltd., 1, Humayan Place, Calcutta.	Edward Black, U.K.	U.K.	1385 1-2-57	U	
9	C-27B/477	The Spider and the Fly, 16 m.m. (English).	3,434(3)	Do.	Aubrey Baring, U.K.	Do.	110 1-2-57	A	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending 2nd February 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.
P.E.—Predominantly Educational.

No.	Appli- cation No.	Name of the film examined with language	Length in ft. and reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certi- ficate granted	No. and date of certi- ficate issued or date on which certi- ficate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/ 432/401	AMMA (Tamil) 35 m.m.	16,002 (21)	Associated Pictures Ltd., Ernakulam.	Associated Productions, Madras 17.	India (Madras)	U	15359 30-1-57	
2	M-27B/ 431/400	AMMA (Malayalam) 35 m.m.	16,775 (21)	Do.	Do.	Do.	U	15360 30-1-57	

Bombay, the 6th February 1957

M. D. BHAT
Chairman
Central Board of Film Censors

